



Course title: Z741 Eminent Victorians

Date: 6 June – 11 July

Time: 1pm – 3pm

Number of Sessions: 6

Fee – full: £40.00

Fee – concession: £25.00

Tutor: Conny Bailey

Summary Description: Find out about the rich variation of Victorian art and learn about how even the smallest detail can be infused with meaning by examining the works of six well-known Victorian artists.

Detailed Description:

Session 1: William Powell Frith

This session takes a closer look at how the great panoramic views such as *Railway Station* and *Derby Day* reflect contemporary attitudes towards society.

Session 2: Richard Redgrave

This session shows how Richard Redgrave's social realist paintings reveal the ambiguities and injustices of Victorian society.

Session 3: John Everett Millais

In this session we explore the multi-faceted work of John Everett Millais, one of the youngest students admitted to the Royal Academy schools, and founder member of the Pre-Raphaelite Brotherhood, whose work transcends the trends of his time.

Session 4: William Morris

This session examines the motivations of one of the most influential names in British interior design.

Session 5: George Frederic Watts

This session introduces the Symbolism-infused art of Victorian Art's reluctant hero.

Session 6: Frederic Lord Leighton

The last session investigates what made Leighton of the era's most prolific and successful artist.

This information is provided by the tutor to give additional detail on his / her course or workshop.

Objectives/Outcomes: Learners will have a greater understanding of Victorian Art. They will also be able to relate some of the course content to their own more immediate living environment.

