Course title: Z741 Eminent Victorians

Date: 6 June - 11 July

Time: 1pm – 3pm

Number of Sessions: 6

Fee - full: £40.00

Fee – concession: £25.00

Tutor: Conny Bailey

Summary Description: Find out about the rich variation of Victorian art and learn about how even the smallest detail can be infused with meaning by examining the works of six well-known Victorian artists.

Detailed Description:

Session 1: William Powell Frith

This session takes a closer look at how the great panoramic views such as *Railway Station* and *Derby Day* reflect contemporary attitudes towards society.

Session 2: Richard Redgrave

This session shows how Richard Redgrave's social realist paintings reveal the ambiguities and injustices of Victorian society.

Session 3: John Everett Millais

In this session we explore the multi-faceted work of John Everett Millais, one of the youngest students admitted to the Royal Academy schools, and founder member of the Pre-Raphaelite Brotherhood, whose work transcends the trends of his time.

Session 4: William Morris

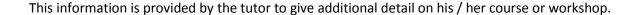
This session examines the motivations of one of the most influential names in British interior design.

Session 5: George Frederic Watts

This session introduces the Symbolism-infused art of Victorian Art's reluctant hero.

Session 6: Frederic Lord Leighton

The last session investigates what made Leighton of the era's most prolific and successful artist.





Objectives/Outcomes: Learners will have a greater understanding of Victorian Art. They will also be able to relate some of the course content to their own more immediate living environment.

